

Colour your world – Knit Graffiti for kids
– Nicky Schonkala

Don't like those boring poles? Want to liven up your bike, bedroom, or front fence? Learn how to add some cheer to the world around you by creating and installing small 'yam bombs' to random structures. Participants will use a domestic knitting machine and hand embellishment techniques to make a piece to take home and install. Or pieces can be installed at Central Craft during the Beanie Festival.

Workshop: \$20. All materials provided.

For children aged 8 – 16

Sat & Sun 9.30am – 11.30am and 3.00pm – 5.00pm

Lumps, Bumps, Bobbles and Beads – Creating Texture with Crochet – Margaret Perkins

Plain crochet can be very boring on its own, but with the addition of a few textured stitches and different yarns, it can be turned into a fabric that you just want to keep stroking. This workshop is an introduction to different ways of creating and using texture in crochet. If you can do double crochet (d.c), half treble (h.tr.) and treble (tr) stitch then the sky's the limit. Bring your own yarns and crochet hooks or you can purchase them from the tutor and start thinking three-dimensionally. **Kits \$5**

Sat 9.30am-11.30am & Sun 12.30pm-2.30pm

Hyperbolic Crochet Flower – Margaret Perkins

If you have seen the Hyperbolic Reef Project or seen any of Daina Tormina's hyperbolic creations, you will know what beautiful organic forms this technique can create. In this workshop you will learn how to use the technique of hyperbolic crochet to create a wild three dimensional 'flower' which can be used as a brooch, hair ornament, or the start of a fantasy garden. If you can do double crochet (d.c.) half treble (h.tr) and treble (tr) stitches there is nothing to stop you. Bring your own yarns and hooks or purchase a kit (hook plus yarn) at the class. **Kits \$5**

Sat & Sun 3.00pm-5.00pm

Gelatine Plate Printing on fabric or paper – Sarah Hill

A very easy, fun and accessible printing technique that does not need any special materials. You will have them in your house and it is not toxic. And it looks great.

Materials needed (participants to bring or Central Craft can provide, please let us know when booking) \$5-\$10 material fee
Fabric or paper pieces around 20-30 cm in size. They can be plain or already patterned. (We are going to print on these). Bring as many as you want to experiment with. Rubber gloves. Hard roller (not essential) Any patterned flat surface that you may want to either: print with eg. leaves, twine, rubber bands, mesh; or that you can use to stop the dye from printing on your material i.e. it has an interesting shape or you can draw with (eg crayon)

Fri 3.30pm – 5.30pm, Sat & Sun 12.30pm – 2.30pm

Shibori on a bottle – Philomena Hali

Shibori is Japanese resist dyeing using, stitching, clamping, capping, tying and wrapping, to preserve the original colour of the fabric. All the methods used have the possibility of retaining the texture and shape if allowed to dry before removing the resist. In this workshop "Arashi Shibori" will be used – where fabric is wound onto a bottle/cylinder with string, dyes are applied and these will be steamed or microwaved to set the colour. No previous experience required. **Kit \$TBA**

Fri 1.00pm – 3.00pm & Sat 3.00pm – 5.00pm

Design a Pet Rug – Philomena Hali

Design and make a pet rug using wool tops and wool batting. A quick method to please your fluffy or furry friend, and a great introduction to making larger carpets. Bring some simple designs to feed your creativity. Materials available from tutor.

Sun 3.00pm – 5.00pm

Resist Felting – Philomena Hali

Participants will learn to make pockets, fins and many decorative applications using resists and basic felting techniques. Includes very useful tips for making felt hats and bags using the same methods. Basic felting experience is useful. Materials available from tutor

Sun 12.30pm – 2.30pm

Basic Felting – Philomena Hali

Learn to make felt, an ancient method of making cloth by layering animal fibre with the use of soapy water and friction to create durable cloth. Lots of options will be offered to create lacy work, highly decorated work, and resist techniques to create 3D works. Materials available for purchase from tutor: - varied coloured 18 micron wool at assorted and affordable prices can be selected before the class. **Kit \$TBA**

Sat 9.30am – 11.30am

Oh So Cute Bilby – Gay Epstein

Bring to life your own festival mascot. Crochet or knit a beanie or accessory for your Bilby. Basic crochet or knitting skills required. Kit includes yarn, crochet hooks or knitting needles and 12" plush Bilby **Kits \$20**

Sat 9.30am – 11.30am



CENTRAL CRAFT

2010

ALICE SPRINGS BEANIE FESTIVAL WORKSHOPS

Friday 25 – Sunday 27 June 2010

Workshops cost \$30.00 unless stated otherwise

Please phone 08 8952 4417 or

email: centralcraftasp@inet.net.au

*for further details, enrolment forms and
to book your place in a class.*



Play with Wool! – Regina Yurkonis

We'll start with a fun and sudsy wet-felted hanging soap, then dry off and needle felt an Easter egg or Christmas ball-shaped ornament; simple or intricate design – follow your imagination!

Kit \$8-\$10

Sat 12.30pm – 2.30pm Sun 3.00pm – 5.00pm

Felt a Bag – Kathy Frank

In this workshop participants will create a little felt bag with a handle. Techniques used will be felting resist and making felt cord. Embellishments will be optional. **Kits \$15**

Sat 3.00pm – 5.00pm Sun 12.30pm – 2.30pm

Felted Embellishments – Kathy Frank

Create different decorative felted items such as leaves, flowers, funky widgets etc that can be used to decorate a beanie. There will be a bit of needle felting in the class as well for finishing touches. **Kits \$12**

Fri 3.30pm – 5.30pm Sun 9.30am – 11.30am

Crochet a Bilby Clutch Toy – Jude Mapleson

Make a delectable baby toy or a delightful shoulder brooch.

Need to know basic crochet. **Kit \$10**

Fri 1.00pm – 3.00pm Sat 9.30am – 11.30am

Illusion Knitting – Barb McIlvain

A small bag can be begun and nearly completed during the class. A short row beginning to the bag leads to working from a graph to produce a "hidden" picture.

Needs List: yarn--two colours--not variegated--1 ball of each colour, 4 double pointed needles (or 1 circular) – appropriate sized to yarn, 2 stitch markers.

Fri 3.30pm – 5.30pm Sun 9.30am – 11.30am

Painting Wool – Barb McIlvain

Try your hand at painting wool in colours and sequences you want. Permanent dyes produce some lovely bright or muted colours. Kit includes 200 grams of wool, either 4 or 8 ply. The wool will be skeined ready for dyeing. Includes use of dyes and all tools. **Kits \$30.00**

Fri 1.00pm – 3.00pm Sat 12.30am – 2.30pm

Knit Entrelac – Barb McIlvain

Learn to knit this woven basket look technique. You will also learn how to knit in loose ends when changing colour and the more adventurous can learn to knit "backwards".

Needs List: several small balls of wool; appropriate sized needles

Sat 3.00pm – 5.00pm Sun 3.00pm – 5.00pm

Introduction to Free Form Crochet – Margaret Perkins

Free Form Crochet is about thinking outside the (granny) square. If you can do the basics of crochet i.e. chain, slipstitch, DC, Half Treble and Treble, you can create beautiful textured fabric which can then be used to make bags, clothing, jewellery or whatever you please. The idea is not to follow a pattern, but to look at the possibilities of yarn, stitch colour and texture and to use these to make your fabric. Free form crochet is what it says – free. If you want to use a thick chunky yarn with a thin stringy one, then do so. If you want to see what torn strips of fabric would look like if crocheted – try it. If you think a piece of plain crochet looks too uninteresting – pick up some stitches across the surface and add a bit of crochet in a third dimension. There are no such things as 'mistakes' in free form crochet – just new design elements. The main thing is to let your imagination run wild, to explore the possibilities of yarn, colour and texture and – above all – to have fun! **Kits \$5**

Fri 3.30pm – 5.30pm Sun 9.30am – 11.30am

Introduction to Free Form Knitting – Margaret Perkins

What is "Free Form Knitting" you might ask. Well that is a very difficult question to answer because it depends on your own individual preferences. But to give you an idea – it is about letting go of preconceived notions of what knitting is all about. There are no patterns as such in free form knitting – it is more about creating a fabric which can then be used in any way you want. It is about 'giving yourself permission' to play with yarns. If you want to use a thick chunky textured yarn with a thin stringy one then do so. If you want to see what torn strips of fabric look like when knitted – try it. If you think a piece of knitted fabric looks too plain – pick up some stitches across the surface and add a bit of knitting (or crochet) in a third dimension. The main thing is to let your imagination go wild, to explore the possibilities of the colours and textures of yarn and – above all – to have fun!

Kits \$5

Fri 1.00pm – 3.00pm Sat 12.30pm – 2.30pm

Luscious Lucetting – Sandie O'Neill

Braids have been part of textile history for 1,000 years, from holding together our clothes through to being used as ornate embellishments. In this workshop you will learn how easy they are to make. Using a lucet, you will produce a very strong and decorative cord, suitable for jewellery and embellishment. Beginning with basic methods we will move on to techniques for using various colours, the inclusion of beads and charms, and finally finishing off your work.

Kit includes, wooden lucet, workshop notes, threads, yarns, beads, and closures for necklace or bracelet.

Kits \$20

Sat 3.00pm – 5.00pm

3D Needle Felting – Sandie O'Neill

Needle felting is a diverse craft offering the opportunity to create 2 and 3 dimensional work. In this workshop we will take a glimpse at 3D work and explore the possibilities of its use in your creations.

Topics covered: basic OHS in needle felting; fibres and their uses; needle felting onto surfaces other than felt; finishing off; troubleshooting. Kit includes felting needles, workshop notes, and fibre. **Kits \$12**

Sat & Sun 9.30am – 11.30am

Tunisian Crochet Entrelac – Sandie O'Neill

Tunisian Crochet has traditionally been known for its use in creating blankets and scarves. This workshop will explore the world of Tunisian Entrelac and its unlimited potential for hats, bags and lots more! Participants must be able to do basic crochet.

Topics covered: basic Tunisian Stitch; basic Entrelac; using Entrelac in your creations; how to make an Entrelac hat. Kit includes, Tunisian Hook, workshop notes, and yarn. **Kits \$20**

Sat 12.30pm – 2.30pm Sun 3.00pm – 5.00pm

Taming Tunisian Crochet – Sandie O'Neill

Tunisian crochet, also known as Afghan stitch, Russian work and Shepherds knitting, looks like a melding of knitting and crochet, producing a wonderfully thick close textured fabric. Always thought it was too hard to do? If you can crochet chain then you can do Tunisian! In this workshop we will demystify Tunisian from the basic stitch through to increasing and decreasing and finally some stitch variations. Topics covered: basic Tunisian Stitch; decreasing and increasing; finishing off; using colour; trouble shooting. Kit includes, Tunisian Hook, workshop notes and yarn.

Kits \$20

Fri 3.30pm – 5.30pm Sun 12.30pm – 2.30pm

Painting with Fibre using the Felting Needle – Sandie O'Neill

Let your inner artist escape and create a small artwork using the felting needle and fibre. Learn how easy it is to blend colours and then discover how this could be incorporated into your next creation. Topics covered: needles and their uses; basic OHS in needle felting; fibres & their uses; laying out your design; blending colours and fibres; finishing off; trouble shooting. Kit includes felting needles, workshop notes, and fibre. **Kits \$12**

Fri 1.00pm – 3.00pm