Stitching the Seasons
Celebrating TWENTY FOUR years of the Alice Springs Beanie Festival

Some of us experience the seasons summer, autumn, winter and spring. Local Arrente people of Central Australia have only two seasons Uterna (summer) and Athwerrpe (winter) and in the tropics there are as many as six seasons recognised. What’s your favourite time of year?

CONDITIONS OF ENTRY
Beanies and entries must be received before the close of business, Friday 29th May 2020.
Late entries will be returned COD Please note it takes 2 weeks for parcels to arrive in Alice Springs so prepare early. Please send a post pack for return beanies or we will send it in a box COD which can be expensive. Please do not send hat stands or teapots with your entry.

1 Summer Days Prize
Blue skies, sunshine, beaches, holidays, cicadas, warm breezes…..endless summer days.

2 Autumn Colours Prize
As the days get shorter, the air crisper, the colours of nature dance.

3 The Long Winter Night Prize
Sitting by a fire, the earth is bare and cold,

4 The Spring has Sprung Prize
The birds and the bees, the blossoms and buds, the celebration of life.

5 The Extreme Weather Events Prize
With the seasons bring extreme weather events: bushfires, floods, cyclones, blizzards, droughts…can you capture one in a beanie.

6 Mrs Haggie’s Colours of Nature Prize
For a beanie celebrating the sounds of Australian wild life and country.

7 The Eileen Bladon Tea Cosy Prize
For a marvellous tea cosy that celebrates tunes.

8 Heart Felt Prize
The Aunt Jenny Prize for wet felting, nuno-felting, needle felting or knit and felted masterpiece.

9 Stitched Up Prize
For an incredible piece of work made using knitting or crochet.

10 Embellishment Prize
For a remarkable piece of work incorporating seeds, feathers, tjanpi, embroidery, stitching or other embellishment.

11 Beanie Festival Committee Acquisition Prize
For wonderful piece of work that we add to the festival collection.

12 Kids’ Prize
A prize for a beanie-maker 18 and under, whose work shows talent and potential.

13 Central Australian Prize
For a magnificent work, made by an artist from the Central Desert and surrounds.

14 2020 People’s Choice
A prize for the favourite beanie, as voted by festival visitors.

Our beanie definition includes any hat that provides warmth and sits well on the head. No fascinators or string hats will be exhibited in 2019. The committee reserves the right to not exhibit works that they deem offensive or derogatory.

NOTE: All beanies will be judged in all categories.
Everyone can have a go at entering a beanie – not just designers!

PRIZES
★ Prizes include a $200 cash prize, bundle of yarns from Biggan Yarns and a handmade trophy.
★ $500 Elders Real Estate Cash prize for the People’s Choice winner.
★ Winners will be announced on Friday 26 June 2020 at the opening. The winners will be posted on the website www.beaniefest.org The Peoples’ Choice will be announced at 1pm Monday June 29th 2020.

ENTRIES MUST BE RECEIVED BY 29th May 2020

All Enquiries: For advice, encouragement or swing tags:
Email – beaniefestival@gmail.com
Phone – Jo 0408 436 928
Facebook message - Alice Springs Beanie Festival

www.beaniefest.org

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A Head Full of Tunes: CONDITIONS OF ENTRY

1) All entries must have arrived by last mail 29 May 2020. No discussion will be entered into. No extensions possible.

2) Each competitor may enter two pieces into the competition. The First entry must be for sale, the second can be for sale or not for sale.

3) Sales: There is a tendency to underprice the work, so please consider all your costs - materials, postage, entry fees, commission, effort etc.

4) Entries to be sent to: Alice Springs Beanie Festival, Araluen Arts Centre, PO Box 3521, Alice Springs NT 0871

5) Each entry must be delivered with:
   i) Entry fee: a non-refundable entry fee of $20 per beanie/teacosy. Payment can be made by cheque or money order to the Alice Springs Beanie Festival. Cash payment may be made by hand delivery only. International entries payment must be made with an international bank cheque or Australian dollars.
   ii) Receipts: If you require a receipt, please request in writing with a stamped, self-addressed envelope
   iii) Identification Label: The artists name, address and price must be marked and firmly stitched (not pinned) to the inside crown of the beanie. Please use a cloth tag (you only need to do this for competition beanies).
   iv) Beanie Festival Swingtag must also be attached so that it hangs out of the beanie from the inside crown in an obvious way, with the price clearly written.
   v) Barcode We will attach a barcode to your entry as we receive it and note it on your entry form.
   vi) Entry Form: a completed and signed entry form.
   vii) Artists statement/Beanie Stories (optional): Please send an artist statement with your work in a one page A4 format. If your work is in a particular cultural/family tradition we would love to know the origins of your work, e.g. send a story about your work, a story about your making. This will be placed in an A4 folder within the exhibition space and possibly used in festival publications.

6) All entries will be seen by the judges.

7) Any entries that are not displayed within the Araluen Gallery will be displayed as part of the Beanie Central Exhibition.

8) 50% commission will be taken from the asking price by the Araluen Gallery (40%) and the Beanie Festival (10%).

9) Payment from sold work: Payment for sold works will be made by cheque as soon as possible after the close of the exhibition (July 14th)

10) International Entries: Cheques will be sent in Australian dollars.

11) While all care will be taken with the entries, no responsibility will be accepted for lost or damaged items, by the Alice Springs Beanie Festival or the Araluen Arts Centre. Insurance remains the responsibility of the artist.

12) The Beanie Festival reserves the right to use images of the works entered free of charge for any promotion or publication. Apart from this, copy right resides with the entrant.

13) All entries must have been produced after 1 July 2018 and not previously exhibited.

14) Unsold work: All unsold work will be returned to the artist. Please note on the entry form how you would like your piece returned and include a post pack for a squashable beanie or COD paperwork for a boxed with entry fee if appropriate. Please note COD (cash on delivery can be very expensive).

ENTRY FORM: Stitching the Seasons - 2020 ALICE SPRINGS BEANIE FESTIVAL COMPETITION

I hereby certify that the entries are my own hand-made originals, produced after July 2019 and I agree to the above conditions:

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ENTRY 1 Title: (Judges decide categories for each entry)

Price (include commission) $ barcode number

ENTRY 2 Title:

Price (include commission) $ barcode number

Signature: Date

Return postage options: (please tick your chosen option)

☐ Express post bag. please send postpack with your entry We will post each beanie back in a post bag. We will return postpack if your beanie sells.

☐ Boxed Cash-On-Delivery. We will box up your beanie and send it COD (please send a completed COD form with your entry).

All Enquiries call 0408 436 928 or email: beaniefestival@gmail.com

*We’d like to gather data about Beanie-Makers to better understand our community and the impact we help create.